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APR 5 1955
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ENTRY BLANKS RECEIVED LATER THAN 5 P.M. ON APRIL 5 WILL NOT BE ACCEPTED

THE CLEVELAND MUSEUM OF ART, May 4 to June 12, 1955

THIRTY-SEVENTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Thomas Conner (Please print plainly)

Telephone No. Fl.1-1718 Address 3210 Chestnutdale 9

ZONE NO.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

EDITIONS AND NUMBER FOR SALE	PRICE	TITLE (PRINT PLAINLY)	CLASS	DO NOT WRITE IN THESE COLUMNS	
1	\$50.00	"Tornado Alley 1955"	#1		
Unlimited	5.00	"Confetti" - Pin and Earring Set	#26		
Unlimited	5.00	Abstract #1 - Pin and Earring Set	#26 ²⁴	3736	A
Unlimited	5.00	Abstract #2 - Pin and Earring Set	#26 ²⁴	3739	R
Unlimited	5.00	Abstract #3 - Pin and Earring Set	#26		
6	3.50	"Spirals" - Silver Earrings	#24	3737	R
Unlimited	3.00	Earrings #4	#26		
Unlimited	3.00	Earrings #5	#26		
Unlimited	3.00	Earrings #6	#26		
6	75.00	"Dancers in the Moonlight" Lamp	#33 ²⁹	3740	R

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum between March 1 and April 5.
 Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 9 to April 16 (except Sunday):

LIST OF CLASSES ON BACK

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